

Under Van Morrison, "His Band & Street Choir," Dahaud Elias Shaar, and David Shaw are the same person! This is doubly confusing because he is listed by both names on the Street Choir album. However, you have different credits for both names and should consider combining them. On "Veedon Fleece," he is Dahaud Shaar, but credited on the site as David Shaw. He is also credited with playing clarinet and percussion, when he should be credited with drums. He should also have an engineer credit as should Jean Shaar. This info is based on both the original vinyl album as well as recent Polygram remaster. The Dave/Dahaud thing is repeated on the "It's Too Late To Stop Now" page. Again this isn't helped by the album where in the credits he is listed as Dave Shaw while in the photo he is Dahaud Shaar, while on the page he is Dahaud Elias Shaar. Basically, I would simply list him as Dahoud Shaar (aka David Shaw) and combine everything. I realize this is totally confusing. These days he is simply Daoud Shaw. He mastered my album. I know him fairly well. Also on Veedon Fleece page you have guitarist Ralph Walsh listed twice, and Jack Schroer listed as playing piano and saxophone when it should just be soprano saxophone.

On Van Morrison "Tupelo Honey" page, you list Walter Samuel, but give him no credit. Judging by other info provided clicking on his name, he probably should have remastering engineer credit.

You might want to consider taking the musician credits from Van Morrison TB Sheets page and pasting them into both the "Blowin' Your Mind Page" as well as the "Bang Masters" page and the "Best of Van Morrison (Bang) page since they apply, though I'm not positive about the remastering engineer credit.

**(1-1/2 hrs so far)**